

Ambiente de Teatro - Final report - December 8th, 2009

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OBJECTIVES	ACTIONS	RESULTS
Phase I: Concept Mapping		
1. Assessing work team expertise	Define working team	The working team is consolidated with 4 people committed to continue with the second phase of the project.
	Identify expertise inside the working team	Done
	Designing of evaluation tool	Done
2. Identifying water issue to work on depending on local situation	Collection of information on water issues in the region	Done
	Writing of a report on information collected	Done
3. Evaluating methodologies available	Reviewing methodologies to present environmental content to groups	We identified that we need to have a closer work with the target group. This will result in a better understanding of the issues they will talk about in the play. We propose to work closely with each character identifying the problems and opportunities they would present in the play. Given the nature of the work of an artist they need to have a more vivid experience regarding the issues. For example it is useful to have fieldtrips and direct interviews with stakeholders rather than relatives or friends.
	To write a methodological proposal	
	To define the methodological approach to be used in the project	
4. Work plan and proposal to target community	Presentation of the reports on content and methodology to the target group (visit to TG)	Done
	Definition of activities with target group	Done

Phase II: Understanding the target community		
1. Field research (environmental and social issues)	Interviewing community leaders	8 interviews were carried out by the target group and the working group. It included stakeholders, relatives and friends from Cartagena and its suburbs. The results were organized and then discussed with the target group.
	Other activities to find information on the field	The target group and part of the working group went to a fieldtrip to visit a critical area of Cartagena regarding water issues: Marlinda at La Boquilla. They interviewed locals and gathered testimonies to help creating their characters.
2. Finalization of the content document	Workshop to discuss the different inputs of information to develop plot (Online discussion of results)	Done. Further discussions were carried out inside the target group with the support of members of the working group. Specific characteristics of the characters were defined here, including customs.
	Development of a final document on water issues that collects input from different sources	The document is finalized. It is attached here.
3. Action plan for the local intervention	Definition of an action plan to work with the target group	Done.

Phase III: Working with target group		
1.Reviewing action plan with TG	Meeting to present action plan to target group	Done
	Definition of final action plan	Done
2.Define activity and assign tasks	Tasks assignment	Six characters/warriors were defined according to the information gathered during the research. Each representing a characteristic that relates to the local situation on water issues: the water saving warrior, the pollution warrior, the alchemist warrior, the water savings warrior, the communications warrior, the hope warrior and the traditions warrior.
3.Prepare creative material with TG	Creative workshop of the play (visit to the TG)	It was carried out from Nov 28 until Dec 2 nd in Cartagena by the target group with the assistance of the working group members. Specific details of the argument were defined here as well as the dynamics of the presentation.
	Preparation of the play	Done
4. Communications strategy	Identify stakeholders: potential guests to the play	A local environmental organization was selected as the audience of the premier. They bought the play and it was presented to the primary school students of Marlinda, La Boquilla in Cartagena on December 4.

Phase IV: Implementing the art!		
1. Present results	Covering by local media	Local newspaper covered the premier of the play.
	Premiere of the play (visit to the project)	Over 50 children, teachers and local leaders attended the premiere. They expressed their satisfaction after the play. They invited the group to present the play in other schools in Cartagena next year.
2. Evaluation	Application of the evaluation tool	Done. Refer to the table Evaluation below.
3. Replication planning	Definition of potential for continuation locally and internationally	<p>Interviews with local organizations such as Ecoprogreso and Actuar por Bolivar were held between Dec 4th and 5th. A commitment letter of intention will be signed with them in order to carry out an environmental awareness campaign using the play as the main tool and to continue with phase II of the project.</p> <p>The play will also be marketed among organizations and local private sector to be used as a raising awareness tool</p> <p>The working team is developing this proposals at the moment.</p>

Budget

As of December 8th, the total amount of funds used by the project are EUR 2.390 which is approximately 100% of the funds in 87,5% of the time. In the following table the expenditure is broken into items. The funds that have been used are in the second column and the total funds available from Engelberg are in the third. Some items were funded by the local organization.

Item	Nov 6 2009	Nov 20 2009	Total Engelberg	%
Travel expenses	964,000	1,363,000	2,385,000	98%
Computer	112,000	0	0	
Personnel	1,272,000	1,950,000	3,180,000	101%
Materials	300,000	495,000	795,000	100%

- Travel expenses include transportation and lodging and meals.
- Computer includes all the equipment necessary for the project
- Personnel include the support given to the local and YES Alumni coordinators.
- Materials include all the requirements for the play like costumes.

Evaluation

Narrative summary	Indicators	Results	Verification method	Assumptions
The purpose				
to contribute to the local youth empowerment for action on water crisis and its impacts on vulnerable communities using their own methodologies and proposals in order to develop local activities to raise awareness on both the causes and impacts of local manifestations water quality and quantity issues.	Articulation of a group of young art students around water and environmental issues	The target group engaged in the project will be working with local organization Ecoprogreso supporting an environmental education campaign where the play developed with the project will be the main tool to raise awareness among local communities. They presented a proposal to local sponsors.	Submission of final report from group	There is interest of the community to take part in education processes
	Local research initiatives on water issues	Ecoprogreso, a local organization and Actuar por Bolivar expressed their interest in developing work on water issues in Cartagena as part of their programs and as a result of their engagement with the target group during the project.	Submission of final report from group	
The goal				
To develop a creative process with young students and teachers on water issues in order to develop tools to raise awareness	A play on water issues at the local level developed by young art students	A play has been created called "The warriors of the land of the lake of the good times". It was presented at a local school and there are proposals to use the play in local environmental education campaign	Final presentation from group	A group of art students understand the water issues in their community and are able to translate it into artistic language
Results				

<p>Result 1 Training process of young students and teachers on water issues in order to facilitate the dialogue between science and arts as a strategy for raising awareness.</p>	<p>Participants in the training process</p>	<p>A group of 8 people participated in the different training processes. They are part of a local theater group from the Arts Schools from Cartagena.</p>	<p>Attendance lists</p>	<p>There is a group of young art students and teachers involved in the process</p>
	<p>Production of local knowledge on water issues</p>	<p>A document of the water situation in Cartagena was developed.</p>	<p>Research report</p>	
	<p>Level of inclusion in and appropriateness of topics in the play</p>	<p>The script includes the conflicts identified in the document developed on water issues as well as the actions that need to be taken in order to generate practices that make water use sustainable.</p>	<p>Script</p>	<p>An appropriate methodology to introduce water issues to non technical audiences has been applied</p>
<p>Result 2 To develop methodological tools that allow a more friendly approach to water issues through the arts that are the result of a creative process based on scientific knowledge of the local perspectives of the environmental crisis.</p>	<p>A methodology to present scientific content to arts students</p>	<p>A methodology to present water issues was developed and tested with a group of young theater students. It includes workshops, fieldtrips and interviews with local communities.</p>	<p>Report on methodology</p>	<p>Students are interested in understanding scientific content on water issues</p>

Result 3 To create an artistic piece that will be used as a communication and awareness tool with local communities on environmental issues.	A play on water issues at the local level developed by young art students	A play was created.	Script	Art students are capable of writing a play
	Number of attendees to the presentation of the play	50 people including students, teachers and parents from the community of Marlinda at La Boquilla in Cartagena	List of attendance	Sufficient dissemination of the event
	Diversity of attendees to the presentation of the play	50 people including students, teachers and parents from the community of Marlinda at La Boquilla in Cartagena	List of attendance	
Result 4 To promote organizational processes around the performing arts and the environment in regions that are the most vulnerable to the water crisis.	A group of environmental theatre is created	Khairos is the group of young theater students that will continue working on environmental issues and arts in Cartagena.	Final report	The participants have the support of their school to create the group